

SONATE No.1

Op.2-1

for Wind Quintet

L.v.Beethoven (1792-1827)

Atavistic Company

Allegro

Musical score for measures 1-4 of the first system. The score is for a Wind Quintet and includes parts for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked **Allegro**. The first measure shows the Oboe, B♭ Clarinet, and Bassoon playing a half note chord. The second measure is a whole rest for all instruments. The third measure features a triplet of eighth notes in the Flute, Oboe, and Bassoon parts, with dynamics *p* and *sf*. The fourth measure continues the triplet in the Flute, Oboe, and Bassoon parts, with dynamics *sf*.

Musical score for measures 5-8 of the second system. The score continues for the Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. Measure 5 shows a triplet of eighth notes in the Flute, Oboe, and Bassoon parts, with dynamics *sf*. Measure 6 continues the triplet in the Flute, Oboe, and Bassoon parts, with dynamics *sf*. Measure 7 features a *ff* dynamic for the Flute, Oboe, and Bassoon parts, with a crescendo hairpin. Measure 8 shows a *p* dynamic for the Flute, Oboe, and Bassoon parts, with a decrescendo hairpin.

Musical score for measures 9-12 of the third system. The score continues for the Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. Measure 9 is a whole rest for all instruments. Measure 10 features a triplet of eighth notes in the Oboe, B♭ Clarinet, and Bassoon parts, with dynamics *p*. Measure 11 continues the triplet in the Oboe, B♭ Clarinet, and Bassoon parts, with dynamics *p*. Measure 12 continues the triplet in the Oboe, B♭ Clarinet, and Bassoon parts, with dynamics *p*.

150

Flt. *sf sf ff*

Obe. *sf sf ff*

B♭ Clr. *sf sf ff*

Hrn. *sf sf ff*

Bsn. *sf sf ff*

Adagio

Flute

Oboe *p*

B♭ Clarinet *dolce p*

F Horn *p*

Bassoon *p*

4

Flt.

Obe. *2*

B♭ Clr. *2*

Hrn.

Bsn.

Menuetto
Allegretto

Flute

Oboe *p*

B \flat Clarinet *p*

F Horn *p*

Bassoon *p*

8

Flt. *p*

Obe. *f* *p* *sf* *p*

B \flat Clr. *f* *p* *p*

Hrn. *f* *p*

Bsn. *f* *p* *p*

17

Flt. *p* *sf* *pp* *ff*

Obe. *p* *pp* *ff*

B \flat Clr. *p* *pp* *ff*

Hrn. *p* *pp* *ff*

Bsn. *p* *pp* *ff*

68

Musical score for measures 68-71. The score is for five instruments: Flute (Flt.), Oboe (Obe.), B♭ Clarinet (B♭ Clr.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The B♭ Clarinet and Horn parts play a melodic line with a slur over measures 68-71. The Bassoon part plays a rhythmic accompaniment. A dynamic marking of *p* is placed below the Bassoon staff, and the instruction *Men.D.C.* is at the end of the system.

Prestissimo

Musical score for measures 72-75, marked **Prestissimo**. The score is for five instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute and Oboe parts play a melodic line with dynamics *p*, *f*, and *p*. The B♭ Clarinet part plays a rhythmic accompaniment with triplets and dynamics *p*, *f*, and *p*. The F Horn part plays a melodic line with dynamics *p*, *f*, and *p*. The Bassoon part plays a rhythmic accompaniment with dynamics *p*, *f*, and *p*.

Musical score for measures 76-79. The score is for five instruments: Flute (Flt.), Oboe (Obe.), B♭ Clarinet (B♭ Clr.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute part plays a melodic line with dynamics *f* and *p*. The Oboe part plays a melodic line with dynamics *f* and *p*. The B♭ Clarinet part plays a rhythmic accompaniment with triplets and dynamics *p*. The Horn part plays a melodic line with dynamics *f* and *p*. The Bassoon part plays a rhythmic accompaniment with dynamics *f* and *p*.

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Flute

Allegro

1 *p* 3 *sf* 3 *sf* 3 *sf* 3

7 *ff* *p* 9 *f* *p*

22 *f*

29 *f*

35 *f* 5 *p*

47 *ff* *p* 3 3 3

54 *fp*

61 *fp* 2

70 *sf* *sf* *sf* *sf*

80 *sf* 2

89 *decresc.* *p* 2 3

98 *cresc.* *sf* 3 *sf* 3

105 *sf* 3 *sf* 3 *ff* *p* 3

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Atavistic Company

for Wind Quintet

Oboe

Allegro

p *sf* *sf* *sf*

ff *p*

f *p* *sf*

sf

p *con espressione* *sf*

sf *ff* *p*

fp *sf*

sf *sf*

decresc. *p*

f *sf* *sf* *sf*

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for Wind Quintet

B \flat Clarinet

Allegro

8

18

27

35

43

51

60

68

75

82

92

100

109

118

SONATE No.1

Op.2-1

L.v.Beethoven (1792-1827)

Atavistic Company

for Wind Quintet

F Horn

Allegro

The musical score for the F Horn part of the first movement of Beethoven's Sonata No. 1, Op. 2-1, is presented in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte), along with articulation marks like accents and slurs. Measure numbers 9, 19, 30, 39, 48, 57, 68, 78, 87, 96, and 104 are indicated at the beginning of their respective staves. The piece concludes with a fermata and a final *p* dynamic marking.

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Atavistic Company

for Wind Quintet

Bassoon

Allegro

p *ff*

8 *p*

17 *f* *p*

25

33 *sf* *sf* *sf* *sf* *sf* *sf* *p*

42 *ff* *p*

50 *fp*

58 *fp*

66 *sf* *sf* *sf*

74 *sf* *sf*

83 *decresc.*

91 *p* *cresc.*

100 *f* *sf* *sf* *ff* *p*