

"Petite Suite"  
1. En Bateau

C. Debussy  
arr. HATSUMI NAGASE

Andantino

Musical score for measures 1-5. The score is for a woodwind and string ensemble. The instruments are Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and String Bass. The key signature is two flats (B♭ and E♭) and the time signature is 6/8. The tempo is Andantino. The score shows the following dynamics: Flute 1 (mp), Flute 2 (rest), B♭ Clarinet 1 (p), B♭ Clarinet 2 (p), E♭ Alto Saxophone (p), B♭ Tenor Saxophone (p), E♭ Baritone Saxophone (p), and String Bass (pizz., p).

Musical score for measures 6-9. The score continues with the same instruments as the previous system. The dynamics are: Flute 1 (sost., mf, dim., mp), Flute 2 (rest, p, mp, dim., p), B♭ Clarinet 1 (mp, p, mp, dim., p, mf), B♭ Clarinet 2 (mp, p, mp, dim., p), E♭ Alto Saxophone (p, mp, dim., p), B♭ Tenor Saxophone (p, mp, dim., p), E♭ Baritone Saxophone (p, mp, dim., p), and String Bass (mp, p, mp, p).

11

Fl. 1: *mf* *dim.* *mp* *sost.*

Fl. 2: *mp* *dim.* *p* *mp legg.*

Cl. 1: *mp* *p* *mf* *mp* *legg.*

Cl. 2: *mp* *dim.* *p* *mp legg.*

A. Sax.: *mp* *dim.* *p* *mp* *poco*

T. Sax.: *mp* *dim.* *p* *pp*

B. Sax.: *mp* *dim.* *p* *pp*

St. B.: *mp* *p* *arco* *pp*

17

Fl. 1: *p* *mf*

Fl. 2: *p* *mf*

Cl. 1: *mp* *mf*

Cl. 2: *mp* *mf*

A. Sax.: *p* *mf*

T. Sax.: *p* *mf*

B. Sax.: *p* *mf*

St. B.: *p* *pizz.* *mf*

"Petite Suite"

4. Ballet

C. Debussy

arr. HATSUMI NAGASE

Allegro giusto

Musical score for measures 1-7. The score is for a woodwind and string ensemble. The instruments are Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and String Bass. The key signature is two flats (B♭, E♭) and the time signature is 2/4. The tempo is Allegro giusto. Dynamics include *p*, *mp*, and *mf*. The String Bass part includes the instruction *arco*.

Musical score for measures 8-11. The score continues with the same instruments as the previous system. Dynamics include *mf*, *p*, *cresc.*, and *pizz.*. A first ending bracket labeled '1' spans measures 9-10. The String Bass part includes the instruction *arco*.

15

Fl.1 *p* *p* *pp* *p*

Fl.2 *p* *p* *pp* *p*

Cl.1 *p* *p* *pp* *p*

Cl.2 *p* *p* *pp* *p*

A.Sax. *p* *p* *pp*

T.Sax. *p* *p* *pp* *mp*

B.Sax. *p* *p* *pp* *p*

St.B. *p* *p* *pp* *p*

22

2

Fl.1 *p* *p* *p* *p* *p* *p* *p*

Fl.2 *p* *p* *p* *p* *p* *p* *p*

Cl.1 *p* *p* *p* *p* *p* *p* *p*

Cl.2 *p* *p* *p* *p* *p* *p* *p*

A.Sax. *mp* *p*

T.Sax. *p*

B.Sax. *p*

St.B. *p*