

運動会などを盛り上げる応援のための音楽

クシコス・ポスト & 天国と地獄

Hermann Necke & Jacques Offenbach

arr. HATSUMI NAGASE

Allegro con brio ♩ = 160

1  
Trumpet in B-2  
3

1  
Horn in F  
2

1  
Trombone  
2  
3

Euphonium  
Tuba

Snare Drum  
Bass Drum  
Cymbals

9

1  
Tpt. 2  
3

1  
Hrn.  
2

1  
Tbn. 2  
3

Eup.  
Tub.

Sn.Drm.  
Bs.Drm.  
Cym.

Full Score

18

**B**

1 *ff* *f* *mp*

Tpt. 2 *ff* *f* *mp*

3 *ff* *f* *mp*

Hrn. 1 *ff* *f* *mp*

2 *ff* *f* *mp*

Tbn. 1 *ff* *f* *mp*

2 *ff* *f* *mp*

3 *ff* *f* *mp*

Eup. *ff* *f* *mp*

Tub. *ff* *f* *mp*

Sn.Drm. *ff* *f* *mp*

Bs.Drm. *ff* *f* *mp*

Cym. *ff* *f* *mp*

27

1 *f*

Tpt. 2 *f*

3 *f*

Hrn. 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Eup. *f*

Tub. *f*

Sn.Drm. *f*

Bs.Drm. *f*

Cym. *f*

Trumpet in B $\flat$  1

プラスアンサンブルによる

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Allegro con brio  $\text{♩} = 160$

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score is divided into several systems, each starting with a measure number (7, 14, 28, 35, 42, 50). Dynamics include fortissimo (ff), sforzando (sf), forte (f), mezzo-piano (mp), and piano (p). Articulation includes accents (>) and slurs. Section markers A, B, C, and D are placed above the staff. A 'Trio' section begins at measure 35, indicated by a double bar line and the word 'Trio' above the staff. The score concludes with a double bar line and repeat dots.

# Trumpet in B $\flat$ 1

64

Musical staff 64-71: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *f*, *mp*, and *f*. There are accents (>) over several notes.

72

Musical staff 72-77: Treble clef, key signature of two sharps. Measure 72 starts with a boxed letter **E**. Measures 73-76 are a six-measure rest with first and second endings. Measure 77 starts with a boxed letter **F** and a dynamic *f*. There are accents (>) over notes in measures 72 and 77.

84

Musical staff 84-90: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mp*, *f*, and *mp*. There are accents (>) over several notes. A first ending bracket is shown at the end of the staff.

91

Musical staff 91-97: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *p*. A second ending bracket is shown at the beginning of the staff.

98

Musical staff 98-104: Treble clef, key signature of two sharps. Measure 98 starts with a boxed letter **G** and a dynamic *ffz*. Measure 99 starts with a dynamic *f*. The staff contains a melodic line with various dynamics.

105

Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics.

112

Musical staff 112-117: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *p*. There are accents (>) over notes. A first ending bracket is shown. The staff ends with a Coda symbol (⊕) and the text "Coda" and "D.C." below it.