

運動会などを盛り上げる応援のための音楽

クシコス・ポスト & 天国と地獄

Hermann Necke & Jacques Offenbach  
arr. HATSUMI NAGASE

Allegro con brio ♩ = 160

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1

Alto Saxophone in E $\flat$  2

Tenor Saxophone in B $\flat$

Baitone Saxophone in E $\flat$

Allegro con brio ♩ = 160

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Allegro con brio ♩ = 160

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Xylophone

吹奏楽による  
運動会などを盛り上げる応援のための音楽  
クシコス・ポスト & 天国と地獄

10

Pic.

Flt. 1

Flt. 2

Obe.

Bsn.

Clt. 1

Clt. 2

Clt. 3

Bas.Clt.

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tub.

Cbs.

Snr.Drm.

Bas.Drm.

Cym.

Glk.

Xyl.

運動会などを盛り上げる応援のための音楽

クシコス・ポスト & 天国と地獄

Hermann Necke & Jacques Offenbach

arr. HATSUMI NAGASE

Allegro con brio ♩ = 160

The musical score is written for Clarinet in B $\flat$  1 in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 21, 27, 33, 40, 46, and 52 indicated at the beginning of their respective staves. The piece is divided into sections A, B, and C, with section D starting at measure 52. Dynamics include fortissimo (ff), sforzando (sf), forte (f), mezzo-piano (mp), and piano (p). Articulation includes accents (>) and slurs. A 'to  $\Phi$  Trio' section begins at measure 33. The score concludes with a double bar line and repeat dots at the end of section D.

58 *sf p sf p*

64 *f mp*

70 *f mp* **E**

76 *mp*

82 *mp mp* **F**

90 *ff p*

96 *sffz f* **G**

102

108

113 **Coda**  
*D.C.*

Trumpet in B $\flat$  1

吹奏楽による

運動会などを盛り上げる応援のための音楽

クシコス・ポスト & 天国と地獄

Hermann Necke & Jacques Offenbach

arr. HATSUMI NAGASE

Allegro con brio  $\text{♩} = 160$

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score is divided into several sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 21 and ends at measure 27. Section C starts at measure 41 and ends at measure 54. Section D starts at measure 55 and ends at measure 62. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). It also features articulations like accents (>) and slurs. There are repeat signs and first/second endings. A 'Trio' section begins at measure 35, marked with a double bar line and a circle containing a cross. Section C contains two measures with a '4' above the staff, indicating a four-measure rest. The score concludes with a final measure at measure 63.

71 **E**  
*f*  
6  
1 2  
2 2

83 **F**  
*f*  
2  
*f*  
1

91  
*p*  
*ff p*

98 **G**  
*sffz*  
*f*

105

112  
1 2  
**⊕ Coda**  
*D.C.*