

# Finlandia op.26

for 8 Horns, Timpani & Percussion

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Andante sostenuto

1st Horn in F  
2nd Horn in F  
3rd Horn in F  
4th Horn in F  
5th Horn in F  
6th Horn in F  
7th Horn in F  
8th Horn in F  
Timpani  
Grosse Trommel, Becken, Triangle

3rd  
Lead  
7th

*f* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Timp.

10  
Lead  
1st lead

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

*ff* *fz* *ff* *fz* *sempre ff* *ff*

10 *ff* *fz* *ff* *fz* *ff dim.* *P* Muta in Es. As

19

Hn. 1 *ff* *f* *2nd lead*

Hn. 2 *ff* *f* *Lead*

Hn. 3 *ff* *f*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

Timp. 19

19

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5 *f* *con sord.*

Hn. 6 *f* *con sord.*

Hn. 7 *f* *con sord.*

Hn. 8 *f* *con sord.*

Timp. 28 *f* *p*

28

37 B

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3

Hn. 4 *f*

Hn. 5 *senza sord.* *f* *f*

Hn. 6 *senza sord.* *f* *f*

Hn. 7 *senza sord.* *f* *f*

Hn. 8 *senza sord.* *f*

Timp. *f*

Timp.

45

Hn. 1 *dim.* *mf* *f*

Hn. 2 *dim.* *mf* *f*

Hn. 3 *cresc.* *f* *espress.* *dim.* *f*

Hn. 4 *dim.* *cresc.* *f* *espress.* *dim.* *f*

Hn. 5 *dim.* *f*

Hn. 6 *mf* *f*

Hn. 7 *f* *mf* *f*

Hn. 8 *dim.* *mf* *f*

Timp. *dim.* *f*

Timp.

53 *espress.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *f* *f dim.* *fz* *mf cresc.* *f*

Hn. 4 *f* *f* *f dim.* *fz* *mf cresc.* *f*

Hn. 5 *f* *f* *f dim.*

Hn. 6 *f* *f* *f dim.* *mf*

Hn. 7 *mf* *cresc.*

Hn. 8 *mf* *cresc.*

Timp. *dim.*

62 **C**

Hn. 1 *fz* *f* *f fz*

Hn. 2 *f* *fz* *f* *f fz*

Hn. 3 *f* *fz* *f fz*

Hn. 4 *f* *fz* *f fz*

Hn. 5 *f* *fz* *f fz*

Hn. 6 *fz* *f fz* *f fz*

Hn. 7 *f* *fz* *f fz*

Hn. 8 *fz* *f fz* *f fz*

Timp. *f dim.* *f dim.* *ff dim.*

Timp.

D Allegro moderato

Musical score for measures 71-77. The score includes parts for eight horns (Hn. 1-8), timpani (Timp.), and bass drum. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. Dynamics include *f* (forte) and *sempre f* (sempre forte). The timpani part features a trill (tr) and a *sempre f* marking. The bass drum part has a *f* marking.

Musical score for measures 78-84. The score includes parts for eight horns (Hn. 1-8), timpani (Timp.), and bass drum. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte), *cresc.* (crescendo), and *poco a poco cresc.* (poco a poco crescendo). The horn parts are marked with *3rd*, *2nd*, *5th*, and *Play*. The timpani part has a *poco a poco cresc.* marking. The bass drum part has a *cresc.* marking.