

RONDO

from Horn concerto K.495

W.A.Mozart
arr.E.Kihara

Allegro vivace

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Tuba

p

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

f

f

f

A

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

p

p

p

B

18

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Measures 18-23: Horns play a melodic line with eighth and quarter notes. B♭ Trumpets 1 and 2 are silent. Trombones play a rhythmic pattern of eighth notes. Tubas play a simple bass line with quarter and eighth notes.

24

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Measures 24-29: Horns play a melodic line with eighth and quarter notes. B♭ Trumpets 1 and 2 play a melodic line with eighth and quarter notes. Trombones play a rhythmic pattern of eighth notes. Tubas play a simple bass line with quarter and eighth notes.

30

C

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Measures 30-35: Horns play a melodic line with eighth and quarter notes. B♭ Trumpets 1 and 2 play a melodic line with eighth and quarter notes. Trombones play a rhythmic pattern of eighth notes. Tubas play a simple bass line with quarter and eighth notes.