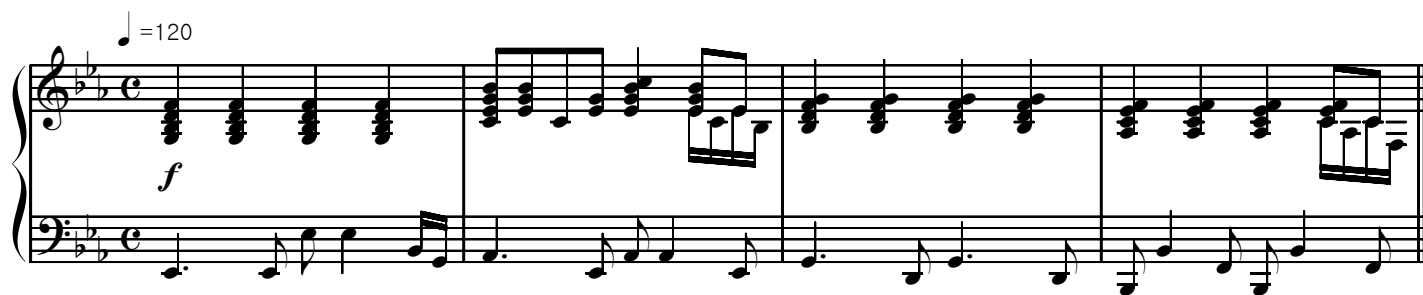


生命輝いて

作詞作曲 鈴木弘毅

♩ = 120



f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note bass line.

f

さあ やくそく - を しよ う - きみ の - い のち を



The first system of the vocal part. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features block chords in the right hand and a moving bass line in the left hand.

- せい いっ ぱい かが や かせ るっ て - や く そ く



The second system of the vocal part. The vocal line continues with lyrics. The piano accompaniment continues with block chords and a moving bass line.

し よ う - -

{ 1. ボールを - おい か けて -
2. スマイルアゲイン - ほ ほ え ん で -



The third system of the vocal part. The vocal line has a double bar line and two alternative lyrics. The piano accompaniment continues with block chords and a moving bass line.